

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM WORKSHOP

Directed by Greta Kraus

Concert Hall, Edward Johnson Building, Friday, November 30, 1973
at 5:00 p.m.

Program

- ARIA "Gerechter Gott" (from Cantata 89) Bach
 Caralyn Tomlin, soprano
 Kristina Melnyk, cello
 Barbara Bolte, oboe
 Bruce Ubukata, harpsichord
- TRIO SONATA IN F MAJOR J.B. Loeillet
 Largo - Allegro - Largo - Tempo di Menuetto
 Alison Melville, recorder
 Brenda Adams, bassoon
 Peggy Schabas, oboe
 Sharon Tuttle, harpsichord
- KLEINES GEISTLICHES KONZERT H. Schuetz
 (Bringt her dem Herrn)
 Leif Olsen, baritone
 Jane Solose, harpsichord
- ARIA "Seufzer, Traenen" (from Cantata 21) Bach
 Belva Spiel, soprano
 Kristina Melnyk, cello
 Barbara Bolte, oboe
 Sharon Tuttle, harpsichord
- TRIO SONATA G. Ph. Telemann
 Largo - Vivace - Affetuoso - Allegro
 Betty McBurney, flute
 Kristina Melnyk, cello
 George Willms, violin
 Sharon Tuttle, harpsichord
- RECIT & ARIA "Tu fedel? tu costante" (from Italian Cantatas) Haendel
 Sharon Ionita, soprano
 Kristina Melnyk, cello
 George Willms, violin
 Bruce Ubukata, harpsichord
- CANTATA "Die Ehre des Hoechsten" (from Der Harmonische Gottesdienst) G. Ph. Telemann
 Deborah Milsom, mezzo-soprano
 Kristina Melyn, cello
 George Willms, violin
 Bruce Ubukata, harpsichord
- TRIO SONATA IN G MAJOR Bach
 Largo - Vivace - Adagio - Presto
 Anne Keefer, flute
 Kristina Melnyk, cello
 George Willms, violin
 Jane Solose, harpsichord